**St. Eustace Church Windows**

*updated January 2017 by Keela Rogers*

Our most important window is the three-panel St. Eustace window depicting St. Eustace’s encounter with the stag. It was commissioned in the early 1900’s by the then Rector, The Rev. William Moir as a memorial to his father, James Moir. (Note: this is primarily a copper foil window rather than a leaded window). The angel window above it was given at the same time by Rev. Moir’s sister, Mrs. Henry Lee; again, in memory of James Moir (see Mary MacKenzie’s notes on the reverse side).

The window over the door into the church is a Tiffany window done in 1913 (with one poorly replaced pane). It was given to the church in the early 1970’s as was the window (undated) over the altar done by the George W. Weiss Studio of Boston. Both were installed while The Rev. William Hayes was Rector.

The three-panel window across from the St. Eustace window was done by the Henry Keck Studio of Syracuse. It’s entitled “The Good Shepherd Window” and was given by friends and parishioners in 1964. The window above it was given shortly thereafter in memory of Otis Glazebrook, probably done by the Keck Studio.

Mr. & Mrs. Carter Lockwood have given two windows. The “St. Francis Window” (1990) in the narthex, in memory of their daughter, Francis Bailey, who was killed in the Sioux City airplane crash and the window on your left at the rear of the church (1988) in memory of their son Herbert. Both of those windows were done by the Chapman Studio of Albany, NY.

The pair of windows on the right side of the church is in memory of Mr. & Mrs. Merrill Thomas. They were created by Kip Trienens of Westport, NY in the early 2000’s and were dedicated by The Rev. Judson Pealer, Rector.

The Good Shepard window at the rear of the church was given in memory of Elsie and J. Vernon Lamb, Sr. by their children. Again, created by the Chapman Studio of Albany and dedicated in 2005 by The Rev. Harold Bronk, Interim Rector.

At the top of the stairs in the columbarium is the “St. Anthony Window” given by the Bonsignore family. Again created by Chapman Studio and dedicated by The Rev. Harold Bronk, Interim Rector.

The newest window at the bottom of the stairs in the narthex was given in memory of The Rev. Peter & Phyllis Francis by their friends. It was designed by Nip Rogers of Lake Placid, created by the Chapman Studio of Albany and dedicated in 2016 by The Very Rev. David K. Ousley, Rector.

The Chapman Studio has done extensive work on the St. Eustace windows through the years and has stated that St. Eustace Church has a treasure trove of windows.

**The following are notes from: Mrs. Mary MacKenzie, Historian, Lake Placid & North Elba**

The St. Eustace Window

The exact origin of the beautiful St. Eustace window is somewhat difficult to determine. Although the window is unsigned, it may well have been created in the studio of Louis Tiffany. It certainly bears many of the Tiffany hallmarks, and not all windows emanating from that studio were signed.

The first rector of St. Eustace Church, Rev. William W. Moir, donated the window in memory of his father James Moir, and it was installed in the original St Eustace-By-The-Lakes when the building was completed and opened in 1900.

An old brochure of the firm of Calvert and Kimberly of New York City, producers of stained glass windows and long out of business, listed “Specimens of our Work Which May be Seen in the Following Churches and Buildings”. On the list appears the following:

“St. Eustace Church, Lake Placid, NY

Moir Memorial, ‘Conversion of St. Hubert’

Lee Memorial Window

The firm of Calvert and Kimberley, however, was not established in business until 1904. Therefore, specimens of their work executed before 1904 must have been done when they were employed at other studios. It is known that Mr. Calvert worked for the Tiffany studio from 1889 through 1899 and it would appear extremely likely that the St. Eustace window was created in the Tiffany studio in 1899 and that the artist who executed the work was Mr. Calvert.

Calvert & Kimberley further confuse the issue by calling the window the conversion of “St. Hubert” instead of St. Eustace. This error on their part can only have arisen through the circumstance that the legends of St. Eustace and St. Hubert are almost identical.

The second window listed in the brochure under St. Eustace Church “Lee Memorial Window” is the small, round window situated very high on the wall over the St. Eustace window. It depicts the head of an angel, with arms folded under the chin, and is predominately blue in color. This window as donated by Rev. Moir’s sister, Mrs. Henry Lee, also in memory of the father James Moir, and was also installed in the original St. Eustace-By-The-Lakes. In all probability it, too, was created in the Louis Tiffany studio and the artist and workman was Mr. Calvert.

*Mary Mackenzie, Historian*

*Village of Lake Placid & Town of North Elba, NY*